

o. Just Franciszek Caspar SchP

MAGNIFICAT
ex D

Praca powstała w ramach programu Instytut Muzyki i Tańca
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Magnificat ex D

Canto

Alto

Tenore

Basso

Violino Primo

Violino Secundo

Clarino Primo ex D

Clarino Secundo ex D

Organo

O. Just Franciszek Caspar

MAGNIFICAT

Magnificat - Et exsultavit

Del Sign. Justi [Franciszek Caspar SchP]
(1717-1760)

Adagio

Canto

[Adagio] Ma - gni - fi - cat, ma - gni - fi - cat a - ni - ma me - a Do - mi - num,

Alto

[Adagio] Ma - gni - fi - cat, ma - gni - fi - cat a - ni - ma me - a Do - mi - num,

Tenore

⁸[Adagio] Ma - gni - fi - cat, ma - gni - fi - cat a - ni - ma me - a Do - mi - num,

Basso

Ma - gni - fi - cat, ma - gni - fi - cat a - ni - ma me - a Do - mi - num,

Adagio Tarde

violino 1

Tarde

violino 2

Tarde

clarino 1

[Tarde]

clarino 2

Adagio

organo

5 *Allegro*

C

A

T

8

B

Et ex - sul -

Et ex - sul -

Et ex - sul -

Et ex - sul -

[Allegro]

vl 1

Alle[gro] Solo

vl 2

[Allegro]

clno 1

[Allegro]

clno 2

Allegro Solo

org

The musical score is for a vocal quartet and instrumental ensemble. The vocal parts (C, A, T, B) enter in measure 5 with the lyrics 'Et ex - sul -'. The instrumental parts (vl 1, vl 2, clno 1, clno 2, org) feature various rhythmic patterns, including triplets and sixteenth notes, marked with 'Allegro' and 'Solo'.

9

C

-ta - vit spi - ri - tus me - us in De - o

A

-ta - vit spi - ri - tus me - us in De - o

T

8 -ta - vit spi - ri - tus me - us in De - o

B

-ta - vit spi - ri - tus me - us in De - o

vl 1

3 3 3

vl 2

3 3 3

clno 1

clno 2

org

13

C
sa - lu - ta - ri me - - o, in

A
sa - lu - ta - ri me - - o, in

T
8 sa - lu - ta - ri me - - o, in

B
sa - lu - ta - ri me - - o, in

vl 1

vl 2

clno 1

clno 2

org

17

C
De - o sa - lu - ta - ri, sa - lu - ta - ri me -

A
De - o sa - lu - ta - ri, sa - lu - ta - ri me -

T
8 De - o sa - lu - ta - ri, sa - lu - ta - ri me -

B
De - o sa - lu - ta - ri, sa - lu - ta - ri me -

vl 1

vl 2

clno 1

clno 2

org

3

25

C

-ta - - vit spi - ri - tus me - us in De - o sa - lu -

A

-ta - vit spi - ri - tus me - us in De - o sa - lu - ta - ri

T

8 -ta - - vit spi - ri - tus me - us in De - o sa - lu -

B

-ta - vit spi - ri - tu - s me - us in De - o sa - lu -

vl 1

vl 2

clno 1

clno 2

org

29

C

-ta - ri, sa - lu - ta - - ri, sa - - lu ta - ri

A

me - o, sa - - lu ta - ri

T

8 -ta - ri, sa - lu ta - ri

B

-ta - - ri sa - - lu - ta - ri

vl 1

vl 2

clno 1

clno 2

org

33

C
me - - - o, in De - o sa - lu - ta - ri, sa - lu -

A
me - - o, in De - o sa - lu - ta - ri, sa - lu -

T
8 me - - - o, in De - o sa - lu - ta - ri, sa - lu -

B
me - - - o, in De - o sa - lu - ta - ri, sa - lu -

vl 1

vl 2

clno 1

clno 2

org

41

C

A

T

8

B

vl 1

vl 2

clno 1

clno 2

org

Detailed description of the musical score: The score is for measures 41, 42, and 43. The vocal parts (C, A, T, B) are in the top system. The instrumental parts (vl 1, vl 2, clno 1, clno 2, org) are in the bottom system. The key signature is two sharps (F# and C#). In measure 41, all vocal parts have a measure rest. In measure 42, the vocal parts are still empty. In measure 43, the vocal parts are still empty. The instrumental parts play a melody in measure 41, which continues in measure 42 and ends in measure 43. The violin parts (vl 1, vl 2) play a melody in measure 41, which continues in measure 42 and ends in measure 43. The clarinet parts (clno 1, clno 2) play a melody in measure 41, which continues in measure 42 and ends in measure 43. The organ part (org) plays a melody in measure 41, which continues in measure 42 and ends in measure 43.

Quia respexit

Canto

violino 1

violino 2

organo

Lento

[Lento]

C

vl 1

vl 2

org

5

C

vl 1

vl 2

org

10

15

C

vl 1

vl 2

org

19

C

Qui - a re - - - spe - xit hu - mi - - li - ta - - tem, hu -

[Fine]

vl 1

[Fine]

vl 2

org

p

24

C

-mi - - li - -ta - - tem an - - cil - - lae su - - ae,

vl 1

vl 2

org

28

C

ec - - - ce e - - - nim ex hoc be - - a - tam me - di - cent

vl 1

vl 2

org

33

C

om - - nes ge - - ne - ra - - ti - o - - - nes.

vl 1

vl 2

org

f

39

C

vl 1

vl 2

org

44

C

vl 1

vl 2

org

49

C

Qui - a - - - fe - - cit mi - - - hi mag - - na,

vl 1

vl 2

org

p

55

C

qui - a - - - - fe - - - cit mi - hi ma - - - - - gna - , qui

vl 1

vl 2

org

60

C

po - - - - tens est: et san - - ctum no - - men: et san - ctum

vl 1

vl 2

org

65

C

no - - men, san - - - ctum no - men, san - ctum no - men

vl 1

vl 2

org

69

C

e - - jus no - - men e - - - jus.

Da capo

vl 1

Da capo

vl 2

Da capo ad sig:[num]

org

[Da capo]

Et misericordia - Fecit potentiam

Et mi-se - ri - cor - di - a, et mi-se - ri - cor - di - a, et mi-se - ri - cor - di - a

Et mi-se - ri - cor - di - a, et mi-se - ri - cor - di - a e - jus a pro -

8 Et mi-se - ri - cor - di - a e - jus a pro - ge - ni - e in pro - ge - ni -

Et mi-se - ri - cor - di - a, et mi-se - ri - cor - di - a, et mi-se - ri - cor - di - a

Andante

organo

Detailed description: This musical score is for a piece titled 'Et misericordia - Fecit potentiam'. It is written for a choir and instruments. The vocal parts include Canto (Soprano), Alto, Tenore (Tenor), and Basso (Bass). The instrumental parts include violino 1 (Violin I), violino 2 (Violin II), and organo (Organ). The score is in common time (C) and consists of three measures. The lyrics are in Latin. The organ part begins with a key signature change to one sharp (F#) in the first measure and back to one flat (Bb) in the third measure. The violin parts are marked 'Andante'.

4

C
e - jus a pro - ge - ni - e in pro - ge - ni - es ti - men - - -

A
ge - ni - e, e - jus a pro - ge - ni - e in pro - ge - ni - es ti - men -

T
8 - es ti - men - ti - bus e - um, ti -

B
e - - - jus a pro - ge - ni - e in pro - ge - ni - es ti - men - - -

vl1

vl2

org

8

C
- - - - -

A
- e - - ti - bus, ti - men -

T
8 - men - - - - ti - bus, ti - - me - - ti - bus,

B
- men - - - ti - bus, ti -

vl1

vl2

org

12

C

-e - - - ti - bus, ti - men - -

A

-e - - - ti - bus e - - - um, ti - men -

T

8 ti - men - ti - bus, ti - men - -

B

-men - - - ti - bus, ti - men -

vl1

vl2

org

16

C

-e - ti - bus e - -

A

-e - ti - bus e - -

T

8 -e - ti - bus e - -

B

-e - ti - bus e - -

vl1

vl2

org

18

C
-um. Fe-cit, fe - cit po - - ten-ti-am in bra - chi - o su - o,

A
-um. Fe-cit po - ten - ti - am in bra - chi - o su - -

T
8 -um. Fe-cit, fe - cit po - ten-ti-am in bra - - -

B
-um. Fe-cit, fe - cit po - ten-ti-am in bra - - -

Alle[gro] Fecit potentiam

v1 1
Alle[gro] Fecit potentiam

v1 2

clno 1

clno 2

org

[illegible]

27

C
-a - - chi - o su - o, in bra - chi - o, in bra - - - -

A
-e - - - - ti - am in bra - chi - o su -

T
8 -ten-ti - am in bra - chi - o, bra - chi - o, bra - - - -

B
fe - cit po - - ten - ti - am in bra - - - - - - - -

vl 1

vl 2

clno 1

clno 2

org

31

C
-a - - - - - chi - o su - - - o,

A
-o, [in] bra - chi - o su - - - o,

T
8
-a - - - - - chi - o su - o, di -

B
-a - - - - - chi - o su - - - o, di -

vl 1

vl 2

clno 1

clno 2

org

35

C

A

T

B

8 -sper - sit su - per - - - - - bos, di - sper - - sit su -

-sper - sit su - per - - - - - bos men-te cor-dis su - i, di -

vl 1

vl 2

clno 1

clno 2

org

39

C

A

T

B

8

-per - - - bos, su - per - - - bos

-per - - - bos, su - per - - - bos

-per - bos men - - - te

-per - bos men - - - te

-sper - sit su - per - - - bos men-te cor - - - -

men - - - te

cor - dis, men-te

cor - - - -

vl 1

vl 2

clno 1

clno 2

org

43

C
men - te cor - dis su - i,

A
cor - - - - - - - dis su - i,

T
8 cor - - dis su - - - i,

B
-o - - - - - dis su - - i,

vl 1

vl 2

clno 1

clno 2

org
6 5
4 3

47

C

A

T

B

8

de - po - su - it po - ten - tes, po - ten - - - - -

de - po - su - it po - ten - - - tes

de - po - su - it po - ten - tes, po - ten - - -

de - po - su - it po - ten - tes, po - ten - tes de

vl 1

vl 2

clno 1

clno 2

org

51

C
-e - - - tes de se - de, et ex -

A
po - - ten - - t - es de se - de, et ex - al -

T
8 -e - - - tes de se - de, et ex - al -

B
se - de, et ex - al - ta - vit hu - mi - les, et ex - al -

vl 1

vl 2

clno 1

clno 2

org

55

C

-al - ta - - - vit, ex - al - - ta - - - vit, ex - al -

A

-ta - vit, ex-al - ta - - - - - - vit, ex-al - ta - vit, ex-al -

T

8 -ta - - - - - - - vit, et ex-al - ta - - - -

B

-ta - - - - - - - - - - - - vit, et ex-al -

vl 1

vl 2

clno 1

clno 2

org

59

C
-ta - - - - - vit hu - mi - les, et ex - al - - -

A
-ta - - - - - vit, et ex - al - ta - - vit, ex - al -

T
8 -a - - - - - vit hu - mi - les, ex - al - ta - - -

B
-ta - - - - - vit hu - mi - les, et

vl 1

vl 2

clno 1

clno 2

org
6

63

C
-ta - vit, ex - al - ta - - vit hu - mi - les, ex - al -

A
ta - - - - - - vit hu - mi - les, ex - al -

T
8 vit, et ex - al - ta - vit hu - mi - les, ex - al - ta -

B
ex - al - ta - - - - - vit hu - mi - les, ex - al -

vl 1

vl 2

clno 1

clno 2

org

66

C

-ta - - vit hu - mi - les.

A

ta - - vit hu - mi - les.

T

8 -a - - vit hu - mi - les.

B

-ta - - vit hu - mi - les.

vl 1

vl 2

clno 1

clno 2

org

Esurientes

Canto

Tenore

violino 1

violino 2

organo

Solo

8

6

5 6

C

T

vl 1

vl 2

org

3

E-su - - ri-en - -

8

b 6

6

C

- tes im - ple - - wit bo - - nis, et di - vi - tes di -

T

8 E - - - su - ri - en - - tes im - ple - vit bo - - - nis,

vl 1

vl 2

org

8

C

mi - sit, di - mi - sit i -

T

8 di - mi - sit i - - na - nes, i - na - nes, i -

vl 1

vl 2

org

10

C

-na - nes, i na - - nes. Sus - ce - pit Is-ra -

T

8 -na - nes, i na - - nes. pu -

vl 1

vl 2

org

4 5 #

13

C

-el pu - e-rum su - um, re-cor-da - tus mi - se - ri - - cor - di-ae

T

8 -u-e-rum su - um, re - cor - - da-tus mi - se - - - - - - - - ri -

vl 1

vl 2

org

b 6 5 7 6 5

16

C

su - ae, mi - se-ri-cor-di-ae su - - ae, mi-se - ri-cor-di - ae

T

8 -cor- - - di-ae, mi - se-ri-cor-di-ae, mi-se - - - ri-cor - di-ae

vl 1

vl 2

org

19

C

su - ae, su - - ae, su - - - ae.

T

8 su - - ae, su - - ae, su - - - ae.

vl 1

vl 2

org

22

C

T

8

vl 1

vl 2

org

24

C

T

8

vl 1

vl 2

org

Sicut locutus est

Canto

violino 1

violino 2

organo

Solo

7

C

vl 1

vl 2

org

13

C

vl 1

vl 2

org

42

19

C

vl 1

vl 2

org

25

C

vl 1

vl 2

org

31

C

vl 1

vl 2

org

Si - cut, si - cut, si - cut lo - cu - - tus, si - - cut lo - cu-tus,

p

[*p*]

38

C

Si - - cut lo - cu - - - - tus est ad pa - - - - - - - tres

vl 1

vl 2

org

44

C

nos- tros, A - - bra-ham et se - mi-ni e - - - - jus in sae - cu - la.

vl 1

vl 2

org

f

50

C

vl 1

vl 2

org

56

C

vl 1

vl 2

org

62

C

vl 1

vl 2

org

68

C

vl 1

vl 2

org

Si - cut lo - cu - tus

74

C

ad pa - tres nos- tros, A-bra-ham et se-mi - ni e-jus in sae - - -

vl 1

vl 2

org

80

C

-ae - - - - - cu - la, in sae- - - - -

vl 1

vl 2

org

86

C

-ae- - - - - cu - la, se- - - - mi- ni e - - jus,

vl 1

vl 2

org

92

C

se - - - mi- ni e - jus, e - - jus in sae - - cu - la, sae - - - mi- ni

vl 1

vl 2

org

98

C

e - jus, se - - - mi- ni e - jus, e - - - jus in sae - - cu - la.

vl 1

vl 2

org

104

C

vl 1

vl 2

org

110

C

vl 1

vl 2

org

This system of music, starting at measure 110, features a C major key signature and a common time signature. The C part consists of six measures of whole rests. The violin 1 (vl 1) and violin 2 (vl 2) parts play a melodic line with eighth and sixteenth notes, including some beamed sixteenth-note passages. The organ (org) part provides a bass line with eighth and sixteenth notes, including a descending scale in the final measure.

116

C

vl 1

vl 2

org

This system of music, starting at measure 116, continues in C major and common time. The C part remains whole rests. The violin parts (vl 1 and vl 2) play a more active melodic line with eighth and sixteenth notes, including some beamed sixteenth-note passages. The organ part continues with a bass line of eighth and sixteenth notes, featuring a descending scale in the final measure.

122

C

vl 1

vl 2

org

This system of music, starting at measure 122, continues in C major and common time. The C part remains whole rests. The violin parts (vl 1 and vl 2) play a melodic line with eighth and sixteenth notes, including some beamed sixteenth-note passages. The organ part continues with a bass line of eighth and sixteenth notes, featuring a descending scale in the final measure.

128

C

vl 1

vl 2

org

Gloria Patri

[Adagio]

Canto

[Adagio] Glo - ri - a Pa - tri, et Fi - li - o, et

Alto

[Adagio] Glo - ri - a Pa - tri, et Fi - li - o, et

Tenore

8 [Adagio] Glo - ri - a Pa - tri, et Fi - li - o, et

Basso

[Adagio] Glo - ri - a Pa - tri, et Fi - li - o, et

violino 1

Adagio

violino 2

[Adagio]

clarino 1

[Adagio]

clarino 2

Adagio

organo

4

C
Spi - ri - tu - i Sa - - - -

A
Spi - ri - tu - i Sa - - - -

T
8 Spi - ri - tu - i, Spi - ri - tu - i Sa - - -

B
Spi - ri - tu - i Sa - - - -

vl 1

vl 2

clno 1

clno 2

org

7 *[Allegro]*

C
-cto. Si - cut e - rat in prin - ci - pi - o, prin-ci - pi - o, et nunc et sem - per,
Alle[gro]

A
-cto. Si - cut e - rat in prin-ci - pi - o, et nunc, et nunc et sem - per,
Alle[gro]

T
8 -cto. Si - cut e - rat in prin-ci - pi - o, et nunc et sem-per, si - cut

B
-cto. Si - cut e - rat in prin - ci-pi-o, et nunc et sem - per,

Alle[gro] Sicut erat

vl 1

Alle[gro] Sicut erat

vl 2

[Allegro]

clno 1

[Adagio]

clno 2

Alle[gro]

org

The musical score is written for a choir and instrumental ensemble. The vocal parts (C, A, T, B) have Latin lyrics. The instrumental parts include two violins, two clarinets, and an organ. The tempo markings are [Allegro] and [Adagio]. The key signature is one sharp (F#).

10

C

si - cut e - rat in prin - ci - pi - o, et nunc et sem - per,

A

si - cut e - rat in prin - ci - pi - o, et nunc et sem - per, sem - per si - cut e - rat in prin -

T

8 e - rat in prin - ci - pi - o, et nunc et sem - per, nunc et sem - per, sem - per,

B

Si - cut e - rat in prin - ci - pi - o, et nunc, et nunc et sem - per, si - cut

vl 1

vl 2

clno 1

clno 2

org

13

C
si - cut e - rat in prin - ci-pi-o, et nunc et sem-per, si - cut

A
-ci-pi-o, et nunc et sem-per, nunc et sem-per, sem-per, si - cut

T
8 si - cut e - rat in prin - ci-pi-o, et nunc et sem-per, si - cut e - rat in prin -

B
e - rat in prin-ci - pi - o, et nunc, et nunc et sem-per, si-cut e - rat in prin-ci - pi - o, et

vl 1

vl 2

clno 1

clno 2

org

16

C
e - rat in prin-ci - pi - o, et nunc et sem - per, in sae - cu - lo - rum. A - men,

A
e - rat, et nunc et sem-per, et in sae - cu-la sae - cu - lo - rum. A -

T
8 -ci-pi-o, et nunc et sem-per, et in sae - cu-la sae - cu - lo - rum.

B
nunc, et nunc et sem-per, et in sae - cu-la sae - cu - lo - rum. A -

vl 1

vl 2

clno 1

clno 2

org

19

57

25

C

-a - - - - -

A

-a - - - - - men,

T

8 -a - - - - -

B

-a - - - - - men,

vl 1

vl 2

clno 1

clno 2

org

7

28

C
-men, a - - - - -

A
a - - - - - men,

T
8 -men, a - - - - -

B
a - - - - - -men,

vl 1

vl 2

clno 1

clno 2

org

31

C

-a - - - - -

A

a-men,

a - - - - - men,

T

8 -a - - - - - men, a - - - - -

B

a-men,

a - - - - - men,

vl 1

vl 2

clno 1

clno 2

org

37

C

-a -

A

-a -

T

8 -men, a - - - - -

B

-men, a - - - - -

vl 1

vl 2

clno 1

clno 2

org

Detailed description: This is a musical score for measures 37 and 38. The score is written for a choir (C, A, T, B), two violins (vl 1, vl 2), two clarinets (clno 1, clno 2), and an organ (org). The key signature is two sharps (F# and C#). The vocal parts have lyrics: '-a', '-a', '-men, a', and '-men, a'. The violin parts play a continuous eighth-note pattern. The clarinet parts play whole notes. The organ part plays a continuous eighth-note pattern.

39

C

-a - - - - -

A

-a - - - - -

T

8 -men, a - - - - -

B

-men, a - - - - -

vl 1

vl 2

clno 1

clno 2

org

Detailed description: This is a page of a musical score, page 63, showing measures 39, 40, and 41. The score is for a vocal ensemble (C, A, T, B) and instrumental ensemble (vl 1, vl 2, clno 1, clno 2, org). The key signature is one sharp (F#). The vocal parts have lyrics: '-a', '-a', '-men, a', and '-men, a'. The organ and violin parts play a rhythmic pattern of eighth notes. The clarinet parts play a simple harmonic line. The violin parts play a more complex rhythmic pattern.

42

C

-a - - - -

A

-msn, a-men, a - - - -

T

8 -men, a - - - -

B

-men, a-men, a - - - -

vl 1

vl 2

clno 1

clno 2

org

45

C

-a - - - -

A

-men,

T

8 -a - - - -

B

-men,

vl 1

vl 2

clno 1

clno 2

org

48

C

-men, a - - - - -

A

a - - - - - men,

T

8 -men, a - - - - -

B

a - - - - - men,

vl 1

vl 2

clno 1

clno 2

org

54

C

A

T

B

8 a - - - men,

8 a - - - - -

vl 1

vl 2

clno 1

clno 2

org

54

55

56

57

C

-a - - men, a - men, a - men,

A

a - men, a - men,

T

8 -a - - men, a - men, a - men,

B

a - - - - -

vl 1

vl 2

clno 1

clno 2

org

60

C

A

T

8

B

-a - - - - men, a - - - - -

vl 1

vl 2

clno 1

clno 2

org

Detailed description: This is a page of a musical score, page 70, showing measures 60 through 62. The score is written for a vocal ensemble (C, A, T, B) and a chamber orchestra (vl 1, vl 2, clno 1, clno 2, org). The key signature is two sharps (F# and C#). The vocal parts have lyrics 'a - - - -' and '-a - - - - men, a - - - - -'. The instrumental parts feature various rhythmic patterns, including eighth and sixteenth notes.

71

66

C

-a - - - - -

A

a - men,

T

8 -a - - - - -

men, a - - - - -

B

a - men,

a - men,

a - men,

vl 1

vl 2

clno 1

clno 2

org

69

C

-a - - - - -

A

a-men,

a - - - - -

T

8 -a - - - - -

B

a-men,

a - - - - -

vl 1

vl 2

clno 1

clno 2

org

74

74

C

-a -

A

-a -

T

8 -a - - - - -

B

- - - - -

vl 1

vl 2

clno 1

clno 2

org

76

C

-a -

A

-a -

T

8 a - - - - - - - - - - - - - - - -

B

-a - - - - - - - - - - - - - - - -

vl 1

vl 2

clno 1

clno 2

org

77

80

C

A

T

8

B

-a - - - - - - - - - - - - - - - -

vl 1

vl 2

clno 1

clno 2

org

Detailed description of the musical score: The score is for measures 80 and 81. The key signature is two sharps (F# and C#). The vocal parts (C, A, T, B) enter in measure 80 with a half note 'a' (A4 for Soprano, A3 for Alto, A3 for Tenor, and A2 for Bass). The Bass part has a rising eighth-note line. The violin parts (vl 1, vl 2) play a continuous eighth-note pattern. The clarinet parts (clno 1, clno 2) and the organ part (org) also play eighth-note patterns. In measure 81, the vocal parts continue with half notes, and the instrumental parts continue their patterns.

82

85

C

-a - - - -

A

a - - - men,

a - men,

T

8 -a - - - -

B

a - - - - men,

a - men,

vl 1

vl 2

clno 1

clno 2

org

88